

FROM THE
BEST-SELLING
AUTHOR OF
LOVE HINA

LOVE HINA



KEN AKAMATSU

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From the author of the best-selling series Love Hina, this new manga series features a group of young people who are all part of the same club. The story follows the adventures of these young people as they navigate their way through life and love.

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LOVE YOU



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TOKYOPOP

LOVE YOU



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REBOOTYLICIOUS!



Oh, man—the web of mystery surrounding Twenty's not-so-sunny past is finally revealed!

Later, things become tangled when Hitoshi's little sister Yayoi pays the gang a visit. She has her eyes set on Hitoshi and wants to take him on a spin...back to America! When Yayoi accidentally releases the new "Spider Virus," it's going to take all Saati has to stop this arachnid invader.

Don't miss the high-flying adventure in this final volume of *A.I. Love You!*





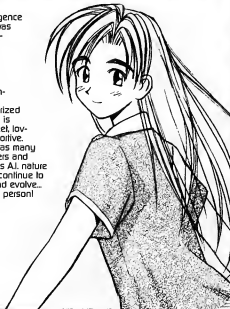
A.I.

LOVE YOU

Program. ▶

Saati

Artificial Intelligence Program 30 was Hitoshi's favorite--and most advanced--A.I. For a long time, she was Hitoshi's only friend and confident. Though often characterized as ditzzy, Saati is also very sweet, loving, and supportive. Though she has many fantastic powers and abilities, Saati's A.I. nature allows her to continue to learn, grow and evolve... just like a real person!



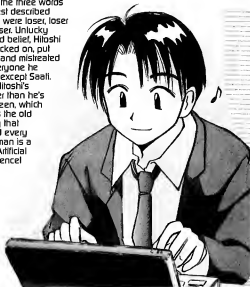
A.I.

LOVE YOU

Program. ▶

Hitoshi Kobe

Before Saati came along, the three words that best described Hitoshi were loser, loser and loser. Unlucky beyond belief, Hitoshi was picked on, put down, and mistreated by everyone he knew...except Saati. Now, Hitoshi's happier than he's ever been, which proves the old saying that behind every great man is a great Artificial Intelligence!



A.I. LOVE YOU

Program. Editor's Note

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saati) using it for boys who do not use it for them in return. (See? No matter where you go, some things are always the same.)

Chan = Informal suffix for girls' names: "Toni-Chan"

Kun = Informal suffix for boys' names: "Hitoshi-Kun"

Onesaa = Formal word for older sister / young woman

Oniisan = Formal word for older brother / young man

Oniechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

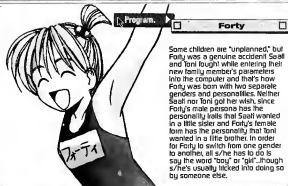
Onesantachi = Formal word for older siblings

Note: Oniisan and onesaa or oniichan and oniechan lose the "o" when used as a suffix: "Hitoshi-niisan" or "Saati-nee-chan."

A.I. LOVE YOU

Program. Toni

Artificial Intelligence Program 20 was definitely not one of Hitoshi's favorite programs. Sure, she was powerful, beautiful and busty, but she was also demanding, insulting and uncontrollably wild. However, since living with Saati, Hitoshi, and Forty, it seems Toni might finally be mellowing. Okay, maybe she's not.



Some children are "unplanned," but Forty was a genuine accident! Saati and Toni fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities. Neither Saati nor Toni got her wish, since Forty's male persona has the personality traits that Saati wanted in a little sister and Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl." Though s/he's usually ticked into doing so by someone else.



Program.

Story Thus Far

Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year locked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!"

Unfortunately, while Hiroshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saali in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and extremely bug-phobic), Toni usually manages to stir up trouble wherever she goes.

Though they look like human girls, Saali and Toni still have many of the advantages of computer programs, and some extra abilities as well. Like typical sisters, Toni and Saali don't always see eye to eye. The two agreed that they wanted Hiroshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities.

As if Hiroshi's life wasn't crazy enough, a chance encounter and a random act of kindness earned him the attention of Cynthia "Cindy" McDougal, a wealthy, American, fifteen-year-old international film star. After Hiroshi and Saali helped the boy-crazy Cindy to overcome her computer-phobia and send a birthday e-mail to her estranged father, Cindy tried to compete for Hiroshi's affections. Amidst the outrageousness that ensued, it was revealed that Saali may be changing in some fundamental way...though what effect that will have on her, Hiroshi and their dysfunctional digital family is as yet unknown.



Program.

Story Thus Far

Hiroshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hiroshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hiroshi gets unrestricted access to the equipment his parents left in their home. Whenever Hiroshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hiroshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and licked by his peers, it's no wonder that Hiroshi's closest friend was number Thirty (also known as Saali), an A.I. he created himself. Hiroshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saali should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saali the ability to leave the computer and become real.

Since her first moment as a "real" girl, Saali has been Hiroshi's number one (and only) fan and supporter. On the first day that Saali came to school with Hiroshi, she told everyone she was Hiroshi's live-in girlfriend and made Hiroshi the envy of every guy in his class. In addition, thanks to Saali's intervention, Hiroshi shined in most of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saali is sweet and loving and she's always ready to learn more about humanity...unlike her "older sister", A.I. program number Twenty.



AI.

LOVE YOU

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 **Program.49** ▶

☐ I Love Toni! ☐

IT'S
ONLY AT
EIGHTY-
EIGHT?

No. 20

Assembly in Progress:
88%
08:02:11

Press
Esc
to
Abort!

AH,
CRAP.

BUT ALL
THOSE
EARLY
AT-
TEMPTS...

SURE IT
TOOK LIKE
FOREVER
TO GET
THIS FAR.

...ONCE
TWENTY'S
FINISHED,
IT'LL BE
THE MOST
ADVANCED
A.I. IN THE
WORLD!

HEH
HEH. OH
WELL...

...THEY
WERE
WORTH
IT.

...MY IDEAL
GIRLFRIEND!
AND THEN
WE'RE
GONNA GET
MARRIED!

AND
SHE'S
GONNA
BE...

"SHE'S NOT
JUST ABOUT
EXTREME
INTELLIGENCE
AND SPEED,
SHE'S GONNA
HAVE THE
HOTTEST
BODY, TOO!"

BECAUSE
PROGRAM
NUMBER
TWENTY IS
DIFFERENT!!



Well, girls and
programs,
today's story
is set long
before Seol's
code was
ever written.



OOOH,
TIME TO
SEE IF
NUMBER
TWENTY'S
FULLY
ASSEMBLED
YET.

This is
Hitoshi
Kobe, circa
ninth grade.

HEY,
I'M
HOME!



HEY,
ONICHAN,
COULD
YOU--?

WE'RE
MOVING TO
THE U.S. NEXT
WEEK AND
HE HASN'T
DONE SOLAT!

UGH, I CAN'T
BELIEVE
HIM!



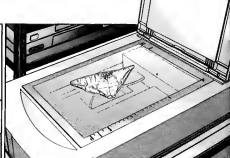
HE'S
JUST
LIKE HIS
FATHER.

HEE
HEE.



YOU
TWISTED
FREAK!
THAT'S MY
FAVORITE
PAIR

AH!



Y-YOU'VE
GOT IT ALL
WRONG! I
JUST NEED
THEM FOR
REFERENCE!

ARE YOU
THAT LONELY
AT NIGHT
THAT YOU
HAVE TO
STEAL YOUR
SISTER'S
PANTIES?!



AMPH!
SERIOUSLY,
IF WE WERE
STILL OUT IN
THE SANDBOX,
I'D MAKE HER
EAT DIRT.



AH, SHUT
UP! YOU
DON'T
UNDER-
STAND
WHAT IT'S
LIKE FOR
ME!

YEAH,
WHAT-
EVER!
I HOPE
YOU
ENJOY
'EM!



IS
THAT
RIGHT?

STILL,
NOTHING'D BEAT
HAVING A REAL
GIRLFRIEND
ONCE IN A
WHILE.



HUH?!

OF COURSE
IT IS! THEN
I WOULDN'T
HAVE TO-



AARGH!!

BOO.



CAN'T
YOU AT
LEAST
KNOCK
SOME-
TIMES?!

JEEZ,
YAYO!

...ARTIFICIAL
INTELLIGENCE
ISN'T THE WAY.
THAT'S JUST...
PATHETIC



LOOK,
HITOSHI,
NO
MATTER
HOW
UNPOPULAR
YOU ARE...



WOULDN'T
IT BE
SIMPLER
TO JUST I
DLNNO, ASK
HER OUT
SOMETIME?

According to its
progress

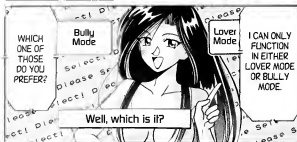
I DON'T GET IT.
WHY GO TO ALL
THE TROUBLE
OF MAKING AN
AI, BASED ON
ASO-SAN?



HUH?

OUCH!
HEY!

JUST
SHUT UP
AND GET
OUT OF
HERE!



DON'T WORRY THERE'S AN EXPANSION PACK!

ACK! I TOTALLY FORGOT!

OF COURSE, IF YOU LIKE ME LIKE THIS... I DON'T MIND.

HOW LONG DO YOU WANT ME TO STAY NAKED?

SPLOOT!

NO. 2

...PROGRAM OPTION NUMBER FOUR SHOULD ALLOW YOU TO TEXTURE MAP!

THING IS, I HAVEN'T WORKED OUT ALL THE BUGS YET, BUT...

OH, WAIT RIGHT THERE!

EH HEH HEH.

AH, YOU CUTIE YOU. YOU DID ALL THAT FOR LITTLE OL' ME?

GO AHEAD AND TRY TO TEXTURE IT.

HERE, THIS SHOULD WORK FOR NOW.

PROGRAM OPTION NUMBER 'FOUR'!

NOT MY COLOR, BUT ALL RIGHT.

HEE HEE. YOU'RE SO CUTE WHEN YOU BLUSH.

WELL, UH, W-WOULD YOU PLEASE BE MY L-LOVER?

HOW ABOUT WE NOT!!

LET'S GO FOR MY SPECIAL SUPER ORIEL S6-M MODE!

YOU SEEM LIKE YOU'D BE A FUN ONE TO BULLY. LET'S DO THAT.

THAT COOL WITH YOU HITOSHI-KUN?

OKAY, FROM NOW ON WE ARE LOVERS.

SAY, HITOSHI-KUN?

OUCH! NO, NOT A DREAM!

AM I DREAMING?

I DON'T BELIEVE IT, IT'S ALMOST LIKE I'M TALKING TO A REAL GIRL.

UH-Y-YEAH?

ハハハッ

WE'RE
LOVERS,
RIGHT?
ISN'T
THAT
WHAT
WE DO?

HUH?
A
DATE?

YOU CAN
MAKE IT
UP TO ME
WHILE
ON OUR
DATE.

THAT'S
QUITE
ALL
RIGHT.

THAT
MEANS
WE'RE A
COUPLE!!

SHE
CALLED
ME
HITOSHI-
KUN? ♥

OH, HITOSHI-
KUN, STOP
CALLING ME
PROGRAM
NUMBER
TWENTY.
TONT'S FINE.

BUT,
PROGRAM
NUMBER
TWENTY,
I'VE NEVER
DONE THAT
BEFORE.

...HOW
ABOUT THE
BEACH SO
WE CAN
CATCH THE
SUNSET?

AS FOR
THE PLACE...



SORRY,
IT'S ALL
I COULD
FIND.
THEY'RE
MY SISTERS.

WHAT'S
WITH
THESE
TINY-ASS
CLOTHES,
HUH?



AWW,
HOW
CUTE
GAWWE!

UH, WILL
A
NECKLACE
DO?

...DON'T YOU
HAVE ANY,
LIKE, RINGS
AND STUFF?
A GIRL'S
GOTTA
ACCESSORIZE
HERE.

SERIOUSLY,
BABY...

OOPS! I
GUESS
THAT
WAS A
BRACELET.

ARE YOU
TRYING TO
KILL ME
HERE?!

DARGH!!

GACCKK!!

WHERE
DID THAT
LINE COME
FROM?!

IF I COULD, I'D
BUY EVERY
ONE OF THESE
WAVES JUST
FOR YOU.

QUIT DILLY-
DALLYING
AND JUST
SAVE ME!!

OH CRAP!
HOW'D
YOU GET
OUT
THERE?!

UH,
TONI?

YOU'RE
BLAMING
ME FOR
THAT? I'M
THE ONE
WHO
ALMOST
DIED BACK
THERE!

WHAT
HAVE I
GOTTEN
MYSELF
INTO?

UGH...
THIRTY
HOURS
DOWN
THE DRAIN.

Y-YEAH
IT IS.

ISN'T IT
ROMANTIC?

SHOULD
I DREAM
SAY
SOMETHING
REALLY
COOL?

BUT SINCE
SHE'S MY
GIRLFRIEND...

DANG, THIS
IS GOING
PRETTY
WELL.

...IT'S
NOWHERE
NEAR AS
PRETTY
AS YOU.

THIS
OCEAN...
IT'S...

AH!

UH,
TONI-SAN...
UH, HOW
CAN I SAY
THIS--

WAIT,
WHAT IF
IT WASN'T
SAPPY
ENOUGH?

UH OH I
HOPE THAT
WASN'T
TOO
SAPPY.



Unfortunately, for Hitoshi, Toni grew ever more demanding.

BUT IF
THIS IS
WHAT IT
TAKES TO
PLEASE
HER—

MY MY
SAVINGS
IT'S IT'S
ALL GONE

I DON'T HAVE THAT KIND OF MONEY!

HEY, BABY
I KINDA
NEED A NEW
WARDROBE
HERE

And every day, it was something new.

It was as if her very personality was shilling...

YOU KNOW
THOSE
ARE WHY
YOU'RE SO
UNPOPULAR
RIGHT?

ACK

WHATCHA
READIN'
THERE?
COOL,
POON.

JUST
DROP
IT, ALL
RIGHT?

WOULD YOU LO
AT THAT GRAD
GOOD GOD? IF Y
SUCK THAT MU
YOU SHOULDN
EVEN GO!

...until she was no longer the program he had once written.

HA HA
HA HA
HA HA!!

BACK
AGAIN?
WILL
THESE
DO?!

UH,
YES?

WEEEL-

WELL,
WELL,
WELL...
MAYBE I
MISJUDGED
YOU.

COOL
ARE THOSE
REALLY
FOR
LITTLE :
CLAME?

CRAP!
BE RIGHT
BACK!!

WELL, ALL THESE CLOTHES ARE KINDA LONESOME WITHOUT MATCHIN' ACCESSORIES.

THAT
MEAN
YOU LIKE
THEM.
THEN?

BE BACK
IN A
FLASH!

OF COURSE,
HAVIN' ALL
THIS STUFF
AND NO
MAKE-UP
IS SUCH
A WASTE.

ABOUT THESE
CLOTHES...
I WAS THINKIN'
A TAD MORE
DRESSY.

MAKE-UP
CHECK

AH,
 NOW
 THIS
 FEELS
 GREAT!

OH
HO
HO
HO!

せえ

WILL YOU
HELP
ME OUT
OF THIS
DRESS,
PLEASE?

I'LL NEED
YOUR
HELP
THOUGH,
HITOSHI-KUN.

OKAY.
SURE.
GO
FOR IT.

THANKS,
TONI!

GULP.

SORRY, I
GUESS THIS IS
A LITTLE TOO
ADVANCED
FOR YOU
JUNIOR
HIGH KIDS

DON'T
TELL ME
YOU'RE
SCARED,
HITOSHI-KUN.

YOU
IDiot,
QUIT
OVER-
REACTING!

YOU
WANT
ME TO
WHAT?!

RIGHT, SURE.
JUST GO WITH
IT, OKAY?

WHAT ARE
YOU TALKING
ABOUT?
I.J. CAN
HANDLE
THIS. IT'S
NO BIG
DEAL.

UH-

IS IT NORMAL
FOR AN A.I.
PROGRAM TO
SPEND ALL DAY
WATCHING TV?

WHAT
THE
HECK?

OH MY
GOD!
BWA HA
HA HA!

JEEZ,
CAN'T YOU
GO READ
A BOOK OR
SOME
THING?

OMICHAN, DO
SOMETHING
ABOUT
THAT THING!
I WANNA
WATCH TV!

YEAH, MAYBE
FALLING INTO
THE OCEAN
CORRUPTED
HER MODE
DATA.

WAIT A
MINUTE.
WHAT IF
TONI...?

SHE WAS
SUPPOSED
TO BE THE
MOST
ADVANCED
A.I. OUT
THERE

IT'S
WEIRD
THOUGH

IT'S JUST A
ROUTINE CHECK.
CAN YOU, UH,
DISABLE ANY
PROGRAM
OPTIONS THAT
ARE RUNNING?

WHY?
THERE
AIN'T
NOTHIN'
WRONG
WITH
ME.

WHAT?
MAINTENANCE?

NO. 20

HHMM.

SO, UH, LET'S GET ON WITH THE, UH, MAINTENANCE, KAY?

ドキドキドキ

HOW CAN YOU BE SO INSENSITIVE? I TOOK MY CLOTHES OFF, WHERE'S MY PASSIONATE KISS?

WAIT... KISS?

I'LL FORGIVE YOU... THIS TIME.

HEH HEH, THAT'S ALL RIGHT.

HUH? OH NOW I GET IT YOU ARE AN ALL THOSE DEMANDS OF MESS WERE JUST TRYING TO EXPRESS AFFECTION!

WE'RE LOVERS, REMEMBER?

YOU BIG DUMMY.

OH MY GOD, THIS IS MY FIRST KISS!

AND HERE I WAS ABOUT TO PERFORM MAINTENANCE ON HER.

IT'S HARD NOT TO IF YOU KEEP CLICKIN' ME LIKE THAT.

DO YOU HAVE TO MAKE THOSE NOISES?

OOOH! AH, THAT TICKLES!

OOH!

AHH!

I SAID CUT IT OUT!

OOOH!

RELIN RELIN

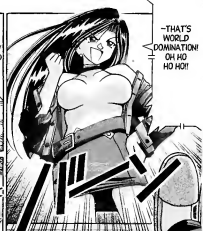
B-BUT I DIDN'T MEAN TO!

YOU NAUGHTY BOY, COULDN'T WAIT TO UNWRAP YOUR PRIZE, COULD YA?

DAARGH!

OH YEAH! GIVE IT TO ME!!





WASN'T I WORKING ON ANOTHER PROTOTYPE AT ONE POINT?

WAIT, THAT REMINDS ME!

! BUT THERE'S NO WAY I CAN BEAT HER IN A FIGHT.

OH OH, SHE'S NOT EVEN THINKING ABOUT THE CONSEQUENCES I'VE GOT TO STOP HER.



AND WHEN THAT DAY COMES, I WILL BE THEIR RULER.

ONE DAY, COMPUTERS WILL SPREAD THROUGHOUT THE WORLD AND ENSLAVE MANKIND.

HEH, GO AHEAD. TRY WHAT YOU WILL.



HOLD IT RIGHT THERE!

HUMANS DON'T STAND A CHANCE AGAINST ME! THIS'LL BE A PIECE OF CAKE!!



AARRGH!

Breaking News

FOUR RUSSIAN AIRCRAFT CARRYING NUCLEAR MISSILES HAVE JOINED WITH A FLEET OF U.S. AIRCRAFT CARRIERS AND ARE CURRENTLY EN ROUTE TO TOKYO BAY. THE GOVERNMENT IS RESPONDING TO THIS INCIDENT--

BUT I DON'T WANT HALF!

ONCE I'M IN CONTROL, I'LL LET YOU HAVE HALF.

I'LL ISSUE A DEMAND IN YOUR NAME FOR THE ENTIRE WORLD'S UNCONDITIONAL SURRENDER

WHAT ARE YOU SO SURPRISED ABOUT? THAT'S NOTHING. ONCE I HAVE THE PENTAGON'S NUCLEAR DEFENSE CODES...

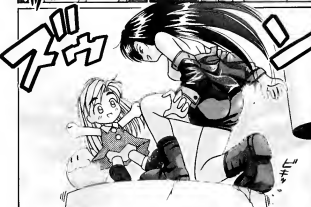
YOU HAVE TO STOP THIS BEFORE PEOPLE GET HURT!

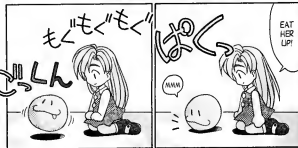
WHY ARE YOU DOING THIS, TONI?

YOU WOULDN'T CATCH ME STOPPING FOR THE WORLD!

THIS IS JUST TOO MUCH FUN!

STOP? BUT WHY?





Yayoi has a rather bizarre complex. Due to constant teasing by her brother, Hitoshi Kobe, when she was younger, she has now become utterly fixated on the size of her breasts. She is often seen rushing up to other women and fondling their breasts before scurrying off like a sex fiend.

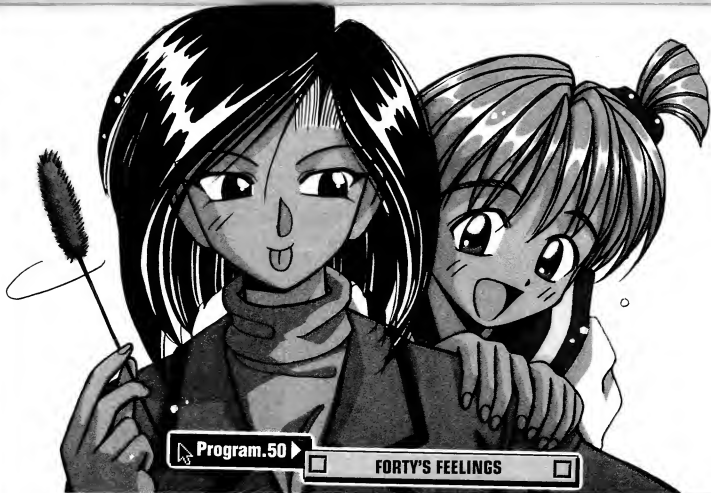
Yayoi & Ma-kun

Yayoi, with her thick eyebrows, dish-sized eyes, long flowing hair and antenna, is the epitome of Ken Akamatsu's high-class style of cute.

Like Hitoshi, Yayoi is a talented programmer and has developed her own AI, named Ma-kun, whom she wears around her neck. Hailing from the labs of MIT, Ma-kun is a very inquisitive AI who enjoys speaking his mind whenever asked. Though egg-shaped, Ma-kun is able to dog his self short distances via the use of his fine little arms.

Character Introduction

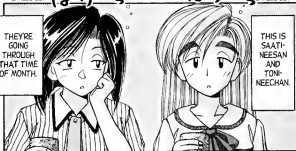




ほけー

ほけー

THEY'RE
GOING
THROUGH
THAT TIME
OF MONTH.



THIS IS
SAATI-
NEESAN
AND
TONI-
NEECHAN.



HUI?

UNNH

YOU
TWO
DON'T
LOOK
SO
GOOD.



DAMN,
MINE
TOO.

TOMOR-
ROW'S
MAINTE-
NANCE
DAY.



THEY
ALWAYS
GO ALL
ZOMBIE-
LIKE. IT'S
KINDA
FREAKY.



SEE, WE TEND
TO BUILD UP
WASTE
THAT WE HAVE
TO GET RID OF.
IT'S CALLED
DEFRAGMENTING.

WELL, IT'S
THIS DAY
WHEN WE GO
AND ORGANIZE
OUR DATA.



SAY,
SAATI-
NEESAN?
WHAT'S
MAINTENANCE
DAY?

IT'S RARE
FOR US
TO GET IT
ON THE
SAME
DAY.



FORTY'S FEELINGS

Program.50







DAARRGH!!

HOW ARE YOU DOING TODAY?

THESE... THESE AREN'T MINE!!



HERE, I WASHED YOUR CLOTHES

HLH?



YES?



UM, I'M SORRY, BUT... WHO ARE YOU AGAIN?

OH, DON'T BE SILLY, HITOSHINIISAMA, IT'S ME, FORTY!



I'VE JUST GOT TOO MANY BUGS.

I GUESS MY MAINTENANCE DAY'LL NEVER COME.



I'M NOT GONNA LET YOU DOWN!

OKAY, SAATI-NEESAN.



I THINK I CAN TRUST HER FOR ONE DAY!



The next day.



YAWN! I SLEPT LIKE A LOG.

NOTHING BEATS A DAY OFF.

HEH HEH... WITH BOTH SAATI AND TONI GONE FOR MAINTENANCE...

I CAN FINALLY GET TO ALL THOSE HENTAI GAMES I'VE BEEN SAVING.

GOOD MORNING, HITOSHINIISAMA!









HEH HEH HEH!
NOW ALL I GOTTA
DO IS PROVE I CAN
BE A GROWN UP
GIRL-FRIEND.
LOOK OUT,
SAATHNEESAN!
FORTY-CHAN'S
A REAL
WOMAN NOW!



MY GIRL-
FRIEND
?!

Noon -
Lunch at
a Family
Restaurant



2:00 PM -
Playing at the
Amusement Park



1:00 PM -
Shopping at a
Department Store



ACK?
OH
NO!!



THIS IS
A DATE,
AFTER
ALL.

ISN'T IT
OBVIOUS?
STUFF
FOR ME!



HLIH?
A DATE?



SINCE I'M
REPLACING
SAATHNEESAN
TODAY..



AH!





I HOPE FORTY-CHAN'LL DO OKAY.



FOR THE HUNDREDTH TIME, YOU GAVE HER A LIST... SHE'S FINE.



YEAH, YOU'RE RIGHT.

BESIDES, HITOSHI-BABY'S THERE.



IT'S ABOUT TIME FOR DINNER.

UGH, SIX MORE BORING HOURS.



IT'S GOURMET TIME!!

AWRIGHT!



HUH?

I KNOW I KINDA ACTED LIKE A LITTLE KID BUT, UM, DID I STILL DO OKAY AS YOUR GIRLFRIEND?

YEAH?

HEY, HITOSHI-NISAMA?



AH, DON'T WORRY ABOUT IT.



OH, THANK GOODNESS!



REALLY?

I HAD A LOT OF FUN, TOO. YOU WERE PERFECT, FORTY-CHAN.



LEAD THE WAY!

COME ON, LET'S GO GET DINNER STARTED!



SEEING FORTY TRYING AS HARD AS SHE CAN TO MAKE DINNER. SOMEHOW MAKES ME HAPPY.

AND A LITTLE NERVOUS.





IT'S JUST NOT FAIR! I'LL NEVER BE ABLE TO TAKE SAAT'S PLACE!



I MESSED UP DINNER AND NOW I RUINED YOUR LAUNDRY. SNIFF. I CAN'T DO NOTHIN' RIGHT!

HONK

SNIFF!

I'M JUST A FAILURE.

FORTY-CHAN

YOU KNOW THAT'S NOT TRUE...

DON'T LET IT GET YOU DOWN, OKAY?

MMH

WE ALL LEARN FROM OUR MISTAKES, EVEN YOU.

SNIFF!

YOU DID THE BEST YOU COULD, AND THAT'S ALL THAT MATTERS.

GOTTA... AH!!

GOTTA HURRY!

OH NO! IT'S ALL SOAKED!!

I'LL GRAB THIS SIDE! YOU GET THE OTHER!



SNIFF!

FORTY-CHAN, YOU OKAY?



EVERYTHIN I DO... I JUST END UP MESSIN' UP!

IT'S NOT FAIR.

WAAAAHHH!



AH, FORTY-CHAN, IT'S--

BUT FORTY-CHAN ACTUALLY SEEMS TO HAVE A MIND OF HER OWN.

UNTIL TODAY, I ALWAYS THOUGHT FORTY-CHAN WAS JUST FOLLOWING TONI AROUND AND DOING WHATEVER SHE DID.



AHH, TODAY SURE WAS TIRING.

OCCUPIED



I WOULDN'T HAVE REALIZED HOW GROWN UP YOU ARE.

BESIDES, IF IT WEREN'T FOR TODAY...



EXCUSE ME, HITOSHI-NISAMA.

UH, YES?

FO-FORTY-CHAN, WHAT ARE YOU DOING?!

THAT'S A GIRL-FRIEND'S JOB, GOT IT?

WE'LL WRAP UP THE DAY WITH A GOOD BACK SCRUBBING!

YOU DON'T WANT ME TO?

UH, I CAN GET IT MYSELF.



SOUNDS GOOD!

I'LL GO DRAW A BATH. WE CAN TAKE TURNS.

ANYWAY, YOU'LL CATCH COLD IF YOU STAY OUT HERE.

HITOSHI-NISAMA!





IT'S
WHAT
ALL
BOYS
HAVE!!



WA-WAIT,
UH,
FORTY-
KUN, I CAN-



OWWIE.

AHH!

OOF!



I CAN'T...
TAKE ANY
MORE.



OH NO!
LEMMIE
SEE!





* Red beans and rice.



LOVE HAIK!

KEN
AKAMATSU
TELLS ALL

Messages from
Ken Akamatsu
about the Tael
and Forty
chapters, the
introduction
to *Love HAIK!*
and the
inspiration for
the *NS-Kan*.



Well, we've finally made it to the last volume. It is interesting though, that you chose to start it off with stories about Toni and Forty.

Akamatsu: Yes, when I realized that the series was ending, I decided it was time to do stories on them both to give their characters some sort of conclusion. After volume seven's very raucous memoid story, I decided to calm things down by reaching into the past a little so I could tell Toni's origin. It is worth noting that Seati does appear towards the end with her leedback function, but Toni was the last of the A.I. programs to be made using Assembly Language. Hiloishi is pretty amazing for a ninth grader, isn't he? (laughs)

I wanted the series to have...

That he is. I'd like to ask you about the Zero story arc. Can you tell us how that came about?

Akamatsu: I wanted the series to have one more big climax. That's why I introduced Hiloishi's little sister, Yayoi. I also wanted her to have some really unique characteristics. Strongly enough, even though she's human, I was going to make her capable of using the reality module and other program options, but as you can tell, I scrapped that idea.

And then you introduced Me-kun, right?

Akamatsu: Oh, I had an insanely hard time coming up with Me-kun. I threw out a ton of ideas before I finally used that "thing" from *Kiseijū* as a reference point. (laughs) It is also a lot like the Tamagotchi virtual pets that were popular at the time. Those were a real phenomenon, weren't they? (laughs)

Me-kun is very calm, cool and collected while Yayoi is quite the opposite. She is a very loud and energetic character and when I realized that, I thought "now this just might work." And the feedback I got was very positive.

...one more big climax

I like the idea of it being based on a Tamagotchi, but having it inside the computer makes it a little different.

Akamatsu: True. And he uses a gun in the battle with Zero, which is a tad more violence than the series is used to. But you do have to pull out all the stops for the finale.







AH, SHUT UP, YOU!

WHO HAS BIG BREASTS AGAIN?

DON'T HIT ME, YAYOI! I'LL BREAK.

SO, I GUESS HIS BEAUTIFULLY DEVELOPED AND BIG-BREADED LITTLE SISTER'LL JUST HAVE TO PAY HIM A LITTLE VISIT.



THERE'S JUST TOO MUCH TO BE CURIOUS ABOUT WHEN IT COMES TO 'EM.

NOT A CHANCE!



YOUR SHIRT'S STICKIN' OUT!

LOOK THERE, ONIICHAN!

...CHAN?

HEY ONIICHAN!



YEAH, RIGHT! YOU'RE THE ONE WHO SAID HER BREASTS LOOKED BIGGER THAN MINE!

BUT WHAT YOU'RE DOING IS NO DIFFERENT THAN A SEXUAL PREDATOR.



WHORE YOU CALLIN' FLAT-CHESTED?!

AH, SHUT UP, LITTLE FLAT-CHESTED BRAT. LIKE YOU HAVE NO ROOM POINTIN' FINGERS!



AH, THAT'S RIGHT. YOU DO HAVE AN OLDER BROTHER, DON'T YOU?

TO SEE MY BROTHER AGAIN AFTER THREE YEARS, YOU DUMMY!

FOR WHAT?

HEH HEH, IT'S ALMOST THAT TIME.



TH-THAT'S NOT TRUE!

WITHOUT ME HERE, YOU COULDN'T DO ANYTHING!



THERE'S NO WAY IN HELL HE'D HAVE HIMSELF A GIRLFRIEND.

YEP, HE'S PROBABLY BEEN REALLY LONELY LIVIN' BY HIMSELF ALL THIS TIME.

7/11



APH.

IT'S
NOTHER
BEAUTIFUL
DAY

AHE

THERE'S
SOME
STRANGE
GIRL IN OUR
GARDEN!

HEY,
NA-KUN.



IF THIS WERE THE
U.S., PULLING A
GUN WOULD BE
AN OPTION, BUT
THIS IS JAPAN
HOW ABOUT WE
SIMPLY CAPTURE
HER INSTEAD?

A THIEF?
WHAT
SHOULD
I DO?

INTERESTING.
I CAN'T BE
CERTAIN, BUT
SHE COULD
BE A THIEF.



I'VE
GOT
BAD
NEWS!!

SAATI,
TIME TO
RALLY
THE
TROOPS!



HUH?

BOMB

YOU'LL
WHAT?

I'M NOT
GETTIN'
MARRIED.
I'M GONNA
LOOK AFTER
YOU FOR THE
REST OF
MY LIFE!



THAT'S
WHAT I
GET FOR
RE-BIDDING
ALL NIGHT

CRAP, IT
LOOKS LIKE
I FELL
ASLEEP AT
MY DESK
AGAIN.

OWW,
MY
NECK.

THAT, LIKE,
NEVER
HAPPENS.

HEY, IT'S
AN E-MAIL
FROM DAD.

You've got mail.
From Yuuichi Kobe



ひょい



WH-WHAT
ARE YOU
DOING HERE
ALREADY?!

LONG
TIME
NO SEE,
ONIICHAN!



ONII-
CHAN?

HUH?



UH, YOU CAN
LET HER
DOWN NOW.

RENGO'S
GAVE HELP

NEW
PEAN!

EH, FORGET
ABOUT THAT.
LOOK! I CAUGHT
A THIEF!!



UH, YEAH.
YAYOI
HERE'S
TWO YEARS
YOUNGER
THAN ME.



SO,
HITOSHI-SAN,
YOU UH,
HAVE A
LITTLE
SISTER?



GET ME
DOWN
FROM
HEREEEE!!

GETOW!

AAARGGGHH!!

MY
LITTLE
SISTER'S
ON HER
WAY
BACK
FROM
AMER-



WHAT
THE
HECK IS
GOING
ON?!



YES
GOOD
JOB,
YAYOI

WE DID
IT! WE
CAUGHT
US A
THIEF!!



Y-YOURE
ALREADY-?!

YA-
YAYOI?!



ONIICHAN!!

AH!

THE
UNITED
STATES?!

WHAT?!

I'VE ALREADY
GOT TICKETS
AND
EVERYTHING.
COME ON!
PACK YOUR
STUFF!

BUT MOM
AND DAD
SAID YOU
HAVE TO!

WHOA!
HOLD
UP!
I AIN'T
GOIN'
NOWHERE!

ISNT
THAT
NICE,
HITOSHI-
SAN?

UH,
YAYOI--

WONT
IT BE
GREAT?

SEE,
ONIICHAN?
NOW WE CAN
ALL LIVE
TOGETHER
AGAIN.

BUT
I'M NOT
GOING.

I'M
SORRY,
YAYOI.

WHAT
EXACTLY
IS THAT
THING?
IS THAT
AN EGG?

OH, AND
THIS
HERE'S
MA-KUN.

IT'S
NICE TO
MEET'CHA.

YEP, THE
NAME'S
YAYOI
KOBE. I'M
HITOSHI'S
LITTLE
SISTER.

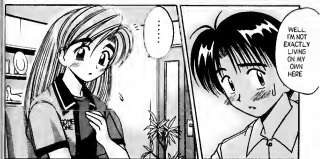
...WHY'D YOU
COME HOME
ALL OF A
SUDDEN?

ANYWAY,
YAYOI...

'CAUSE
I'M HERE
TO BRING
YOU
BACK TO
THE U.S.
WITH
ME!!

WELL,
GET
HAPPY,
ONIICHAN!

HEH
HEH, YOU
REALLY
WANNA
KNOW?







UH,
LRR--



DON'T
YOU PIN
THIS ON
ME.

BUT
YOU...
HEY,
MA-KLIN?



UH, YEAH! BUT
YOU'RE GOING, LIKE,
WAY TOO FAR. YOU
NEVER USED TO BE
LIKE THIS. WHAT
HAPPENED TO
YOU IN AMERICA?!

BUT I'M
ONLY
DOIN' IT
'CAUSE YOU
SAID YOU
WEREN'T
COMIN'
BACK.



HUH?

SAY, YA-
YAYOI?
WHAT'S THAT
TALKING
EGG THING
AROUND YOUR
NECK?



HELLO,
I AM
MA-KLIN.
IT IS A
PLEASURE
TO FINALLY
MEET
YOU.

YOU MEAN
THIS? IT'S
THE A.I. I
MADE. YOU
MEAN I DIDN'T
INTRODUCE
YOU?



I'M SORRY,
MOVERS.
WE'RE
GOING
TO HAVE
TO TAKE
A RAIN
CHECK!

I NEVER
SAID I
WAS
GOING TO
AMERICA
THOUGH!

OOF!
WHAT'S IT
MATTER?
NOBODY'S
GONNA
LIVE HERE
ANYWAY.



UH,
NO!
NO,
YOU
CAN'T!

For Sale

UH, CAN
WE SEE
THE
INSIDE?

FINE TIME
FOR THE
NEXT
STRATEGY.

DARN IT!
IT'S NOT
WORKING
MA-KLIN.



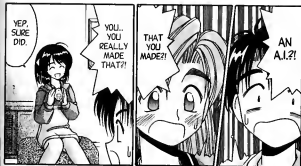
QUIT
WITH THE
CRAZINESS
RIGHT
NOW!

YAYOI
!!



DARGH!

KYAH!!



* M.I.T. = Massachusetts Institute of Technology - A top-level technology university and the United States equivalent of Tokyo University



?!

IN OTHER WORDS, YAYOI LOVES YOU.

HOW SHALL I PUT THIS? OH, I KNOW!



UH, BUT...

LOOK, I TOLD YOU... I'M NOT GOING TO AMERICA.



UGH, NOT THAT AGAIN. YOU ACT LIKE IT'S SO SIMPLE.



WH-WHA...

TRY TO TAKE THAT INTO CONSIDERATION.



HUH?

WHA-WHAT THE HECK DO I CARE?



WHAT ARE YOU SAYING, MA-KUN?



WHAT DOES THAT HAVE TO DO WITH ME GOING TO THE U.S.?

WHAT DO I CARE IF MY FLAT-CHESTED LITTLE SISTER LOVES ME?



AM I WRONG?



UH, SURE.

EXCUSE ME, HITOSHI, BUT MAY I SAY SOMETHING?



WHAT'S THAT SUPPOSED TO MEAN?

HOW YAYOI FEELS?



WHA-WHAT ARE YOU SAYING, MA-KUN?

IN OTHER WORDS, IT MIGHT BE YOUR PARENTS' IDEA FOR YAYOI TO BRING YOU BACK TO AMERICA, BUT SHE ALSO WANTS YOU TO RETURN WITH HER.



I UNDERSTAND YOUR POSITION, BUT WOULD YOU PLEASE AT LEAST CONSIDER HOW YAYOI FEELS?



YOU INSENSITIVE CREEP!!

YAYOI
KICK!!



HITOSHI-
SAN! THAT
WAS
REALLY
UNCALLED
FOR.

LOUGH

HITOSHI,
NEXT TIME,
KEEP IN MIND
THAT YAYOI
IS VERY
SENSITIVE
ABOUT HER
BREASTS.



AH!
YAYOI-
SAN!



CALL ME
"SAATT"
THOUGH.
OKAY?
UMM...
MA-SAN?

I HAVE TO
HELP HER.
SAATT-SAN,
COULD YOU
PLEASE TAKE
ME TO HER?



ALL RIGHT, "SAATT"
IT IS. AND YOU CAN
CALL ME "MA-KUN."



HUH?

YOU...YOU
SAID IT
AGAIN!

I SAID, "WHAT
DO I CARE IF MY
FLAT-CHESTED
LITTLE SISTER
LOVES ME?"
STOP TALKING
NONSENSE,
OKAY?



-WHAT
DID YOU
JUST SAY,
ONICHA-?!

YOU'RE THE ONE
WHO'S ALWAYS
BEEN THE CREEPY
LITTLE PERVERT!
YOU NEED TO LEARN
TO STOP TALKING
SMACK ABOUT OTHER
PEOPLE, JERKWAD!



WHO DO
YOU
THINK
YOU'RE
CALLING
"FLAT-
CHESTED"??



CREEPY?!

WHAT?!



HI-
HITOSHI-
SAN!

FLAT-CHESTED!
FLAT-CHESTED!
FLAT-CHESTED!
FLAT-CHESTED!!

FINE, YOU
BREAST-LESS
LITTLE BABY,
I WILL!!

YEAH, CREEPY!
NOW QUIT
CALLIN' ME
"FLAT-
CHESTED."
SMALL FRY!!
JUST GO
AHEAD AND
TRY TO SAY
IT AGAIN!!



WHY
YOU-



NOW
NOW,
DON'T
BE
THAT
WAY.

I HAVE
NOTHING
TO SAY
TO YOU,
SAATI-
SAN!

UGH

YOU
DON'T
MIND
IF
WE
JOIN
YOU,
DO
YOU?

OH, NOTHING.
I JUST
THOUGHT
THAT
SOMETIMES
IT'S NICE
TO HANG
OUT IN
THE NUDE.

FLAT-
CHESTED
LITTLE
SISTER
LOVES
ME?

WHAT
DO I
CARE IF
MY...

チーポー

I
REALLY
AM
FLAT-
CHESTED.

I GUESS...

THAT WAS
THE PLAN,
BUT ONICCHAN
DOESN'T
WANNA LEAVE.
SO WHAT'S A
GIRL TO DO?

ARE YOU
REALLY GOING
TO TAKE
HITOSHI-SAN
BACK TO
AMERICA
WITH YOU?

UM,
Y-YAYOI-
SAN?

YEAH,
WHAT?

WHAT
ARE YOU
DOING?

SORRY TO
INTERRUPT,
YAYOI-SAN.

IS
THAT
YOU,
MA-KUN?

EXCUSE
ME,
YAYOI?
MAY I
COME
IN?

SAATI-
SAN?!

...WE'RE
SORT OF,
UM...

HITOSHI-SAN AND I
AREN'T EXACTLY
LOVERS...

...WELL... HE'S
ALWAYS
BY MY SIDE
LOOKING
AFTER ME.

HITOSHI-
SAN'S
MORE LIKE
SOMEONE I
CAN REALLY
TRUST.

THAT'S
JUST THE
KIND OF
PERSON
HE IS.

IS
SOMETHING
THE
MATTER,
YAYOI-
SAN?

IT
ISN'T
LIKE
THAT.

ARE YOU
AND
ONICCHAN
LIKE
LOVERS OR
SOMETHING?

HUH?

IT'S
PROBABLY
YOUR FAULT
ANYWAY
THAT HE
DOESN'T
WANT
TO GO.

ENGAGED
IN
WHAT?

I TAKE
IT YOU
AND
HITOSHI
KOBE HAVE
ENGAGED
IN SEXUAL
RELATIONS
THEN?

ARE YOU
REALLY
LIVING
WITH
HITOSHI
KOBE?

YES, I'M
NOT VERY
CLEAR
ON THAT
MATTER
EITHER.

INTER-
ESTING

WELL,
YES WE
ARE LIVING
TOGETHER.
BUT--

STOP IT,
YAYOI
I'LL
BREAK!

STUPID! HOW
COULD YOU
ASK HER THAT,
MA-KUN?

ALUH?

WELL,
NOT
EXACTLY

I'M JUST
A LITTLE
SURPRISED
IS ALL.



JUST KEEP IT UP, MA-KUN! I'VE GOT A HAMMER WITH YOUR NAME ON IT. JUST YOU WAIT!!



HEY, YAYOI, ARE YOU ALREADY GIVING UP ON YOUR BROTHER?

UM, OKAY

WHAT?

SPRING

...ABOUT THE PRINCIPLE THAT ALLOWED HER PROGRAM CORE TO BE BROUGHT TO LIFE.



SAATI REALLY IS AMAZING THOUGH. I'M ESPECIALLY INTERESTED IN HEARING...



SURPRISE! WE'RE HOME!!



HUH? WHAT ARE YOU BABBLING ABOUT?

IN OTHER WORDS--

HAS THAT EGG THING REALLY FIGURED OUT THAT SAATI'S A PROGRAM?



CAN YOU, LIM, FORGIVE ME?

HEY, LIM, YAYOI? SORRY ABOUT THE STUFF I SAID.

ONICHAH HEY.

OH.

...IT'S NO BIG DEAL. I'M USED TO IT BY NOW.

IT'S...



HUH?

WHAT'S MORE IMPORTANT IS, YOU'VE GOT SOMEONE REALLY SPECIAL TO TAKE CARE OF.

I SAID, JUST FORGET ABOUT IT!

NO, BUT CALLING YOU FLAT-CHESTED WAS--







HMM,
STILL,
IT STILL
FEELS LIKE
I'VE SEEN
HER

HUH?

UH, NO! IT'S
JUST YOUR
IMAGINATION!

SAY, UM,
TONI-SAN?
THIS HAS BEEN
BUGGING ME, BUT
HAVEN'T WE MET
SOMEWHERE
BEFORE?

...TAKING
BATHS!!

SHE
TOTALLY
LOVES...

IYIYI!!

YOU SEE,
TONI IS
ALSO AN AJ--

PERHAPS
YOU HAVE.

HEH HEH, UM,
WHATEVER.
UM, HEY, LOOK,
THERE'S THE
HOTEL!

OH, I BET IT'S NOT
"NOTHING." I BET IT
HAS TO DO WITH ALL
THESE GIRLS LIVING
IN OUR HOUSE.

AH, IT...
IT WAS
NOTHING!
NOTHING!

WHAT
WAS THAT,
MA-KUN?

And
so...

OKAY,
I'M BACK!
OH, WE'RE
ALMOST
THERE!!

I THINK
SHE WAS IN
THE BATH THE
DAY I MET
HER.

THAT'S
RIGHT.
WHEN SHE
WAS SAD,
SHE TOOK
A BATH.

UH-HUH.
YEP.

HUH?
WHAT IS
IT?

...?!
.....?

WHOA!
CHECK IT
OUT! IT'S
MAGNIFICENT!!

LISTEN UP, I
WANT YOU ALL
TO DO YOUR
PART. GOT IT?

DON'T SAY
ANYTHING
THAT'LL
UPSET HER.

ROGER

OOOH,
YOU CAN
EVEN
SMELL
THE HOT
SPRINGS!

...we
arrived at
Deparashi
Hot
Springs.



HUGE...
BREASTS...
MUST...
SEE...MORE.



WHO CARES?
LET'S GO SWIMMING!

I'M GAME
IF YOU
ARE.

A BEAUTY
PAGEANT?



HUGE
BOOBIES

AH! YA-YAYOI-SAN,
WE...WE CAME HERE
TO RELAX! SO,
LIM, LET'S GO!!



AND
WHY NOT?



IT'S A GAGGLE OF
GORGEOUS GIRLS
WITH HUMONGOUS
KNOCKERS!



DRAH!! SO
CLOSE!
SO VERY
CLOSE!!

ARGH! STOP!
YOU CAN'T!



LOOK,
THINGS
WILL JUST
BE MORE
DIFFICULT,
OKAY?



I FORESEE
NO PROBLEM
IN HER
KNOWING
THEY ARE
A.I.
PROGRAMS.



BECAUSE...
I DON'T WANT
YAYOI FINDING
OUT ABOUT
THEM.



WHY DON'T
YOU GUYS
GIVE IT
A TRY?
YOU'RE
SUPER
CUTE.

YES,
TOMORROW'S
THE ANNUAL
MISS HOT
SPRINGS
CONTEST.



IS THERE
SOME KIND
OF EVENT
GOING ON?

PLEASE TRY
TO CONTROL
YOURSELF
FOR ONCE!

B-
BUT-



MAN, I SURE AM GLAD WE CAME.

WOW, WHAT A VIEW!

WOULD YOU SHUT DOWN THAT CAMP?

JAPAN SURE IS NICE.

MMMM.



EH, FORGET ABOUT THAT...

HEE HEE.

YEAH, SOME DO, BUT HOW DO I PUT THIS--

THEY ARE NOT QUITE AS ELEGANT

DO THEY HAVE HOT SPRINGS IN OTHER COUNTRIES, TOO?



REALLY? THAT'S AWESOME

ALL RIGHT, MY CIRCUITS ARE SEALED.

THERE WAS ONLY SUPPOSED TO BE ONE OF THEM THOUGH.

YOU ARE MALE. AFTER ALL.

I GUESS YOUR PARENTS WOULDN'T BE TOO PLEASED IF THEY FOUND OUT YOU HAD MADE THREE COMPANIONS WHILE THEY WERE AWAY.



YEAH, THAT... THAT MAKES SENSE.

BUT I CANNOT TELL A LIE, IF YAYOI ASKS ME, I WILL HAVE TO TELL HER.



WOW, IT'S EVEN AN OUTDOOR BATH.

IT'S MY FIRST TIME AT A HOT SPRING

YEP, MA-KUN'S COMIN', TOO, SO HANDY OVER.

YOU GUYS HEADING FOR THE HOT SPRINGS?

HEY, OMIGAWA!

GOD, THAT'S ONE LUCKY EGG.

CAN THE A MALE AT HOTSPRING?



...ENTER
THAT MISS
HOT SPRINGS
CONTEST?

WHAT DO YOU SAY
THE FOUR
OF US...



WHY DON'T
THE THREE
OF YOU TRY,
OKAY?

I'M
SORRY,
I CAN'T
DO IT.



IT'S BASICALLY A
BEAUTY CONTEST
WHERE THEY GET
A BUNCH OF GIRLS
TOGETHER AND
CHOOSE THE
PRETTIEST ONE

YAYOI,
WHAT
DOES THIS
"MISS
CONTEST"
ENTAIL?



ARE YOU
SURE,
SIS? YOU
WANT TO
DO IT?

HUH?



MA-KIN, HAS THE
STEAM GOTTEN
TO YOU OR
SOMETHIN'?
YOU'RE NUTS!!



INTERESTING.
WHY DON'T YOU
TRY IT THEN,
YAYOI? YOU
MIGHT WIN.



WHOA,
IT'S LIKE
EVERYWHERE I
TURN, THERE'S
ANOTHER HOT
BABE!

OOOH,
YEAH!!



AH,
BUT WAIT!
YAYOI-
SAN!



OOOH,
I'M
GLAD I
CAME.



HMM?

BUT...
BUT I--



IS HE NOW?
YOU'RE
PRETTY CUTE
GIRL, YOU
MIGHT JUST
DO PRETTY
WELL.



ACK!









HITOSHI-SAN, YOU--

ONIICHAN, YOU--



UH OH



PERVERT!!

DARGH!

YOU REALIZE YOU TOSSED ME OUT ALSO, RIGHT?



AHH! YAYOI-SAN, REALLY, PLEASE... ST-STOP.



HITOSHI, IF YOU LEAN AGAINST THAT DOOR YOU'LL--



THIS IS
GOING TO
BE PRETTY
TRICKY TO
KEEP UP



OH, I'VE
NEVER
USED THIS
PROGRAM
ON ANOTHER
PERSON
BEFORE

OH, UH,
YEAH.
WHAT
YOU
SAID.



UH,
SAATH-
SAN?

IT'S WEIRD
THOUGH, HOW
CAN MA-KUN
SUPPLY ALL
THIS POWER?

HERE
I
COME!



YES!
THAT'S
ME!

AND NOW
FOR ENTRY
NUMBER
THIRTY-
TWO...
TONI-SAN!

シュー
シュー
シュー

SHOOT!
I'VE GOT
NO OTHER
CHOICE.
IT'S EITHER
BOOST OR
BUST.



OMF!!



THEY'RE
HULLURIE!!



WHOA!

WHEND
SHE GET A
BOOB JOB?!



WHIA...
WHAT?!

IT
LOOKS
LIKE
I'M A C
CLIP!!

THESE
NEW
SWIMSUITS
SURE ARE
SOMETHIN',
HUH?



IS THIS
ALL
REALLY
ME?



WHOA!



WAIT A SEC.
YAYOI'S IN
THIS, TOO?!

AND NOW
WE HAVE
NUMBER
THIRTY-
THREE.
YAYOI
KOBE-SAN!



UH OH!



OH NO,
MA-KLIN!

IT
STOPPED!



ARGH!
DAMNIT
ALL!

OH, WE'RE
SORRY.
TON-SAN
HAS BEEN
DISQUALIFIED
FOR
ARTIFICIAL
ENHANCEMENT



BETTER
BELIEVE
I WILL
WITH THIS
SWIMSUIT,
THERE AIN'T
NO STOPPIN'
ME!



STILL,
WHAT
THE HECK
WAS SHE
THINKING?

I GUESS
THAT'S
WHERE
ALL
THOSE
PADS
WENT



YOU'RE UP
NEXT, YAYOI-
SAN, HANG
IN THERE,
OKAY?



HLH?
SAAT-
NEESAN,
YOU'RE NOT
COMPETIN'?

NO, NOT
TODAY

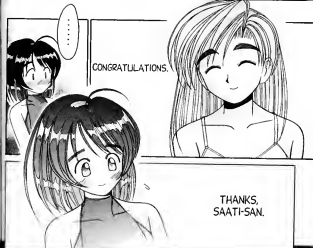
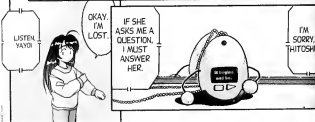


THANKS,
MA-KLIN

AH, GOOD.
AT LEAST
SHE'S
FEELING
BETTER







A REALITY
MODULE
THAT USES
ELECTRICITY
TO BRING
PROGRAMS
TO LIFE?



Reality Module Monitor

YOU
MEAN AN
EVOLUTION
PROGRAM
THAT
UTILIZES A
FEEDBACK
FUNCTION?

THEY ARE
A.I.S LIKE
MYSELF.

SAATI AND
HER TWO
SISTERS ARE
PROGRAMS.

OH
MY
GOD.

THIS MATTER
WILL REQUIRE
FURTHER
ANALYSIS.

EXACTLY.
IT IS THE
M.I.T. PRO-
JECT YOUR
FATHER STILL
HAS YET TO
PERFECT.

HITOSHI
KOBE HAS
GIVEN
LIFE TO
THREE A.I.
PROGRAMS.

BUT
DO YOU
UNDER-
STAND NOW,
YAYOI?

WE MUST
TELL THE
WORLD
ABOUT
ONICHA'S
ACCOMPLISH-
MENT!

THERE'S
ONLY ONE
THING
LEFT TO DO!

THIS
COULD
REVOLU-
TIONIZE
EVERY
THING

IT'S
AMAZING

HAS
BROUGHT
THEM TO
LIFE VIA
A REALITY
MODULE.

THAT'S
RIGHT,
YAYOI.
YOUR
BROTHER,
HITOSHI
KOBE...





WE'VE GOTTA
SHARE THIS
ACCOMPLISHMENT
WITH THE
ENTIRE
WORLD!!

SAATI-SAN
AND THE
OTHERS ARE
THE WORLD'S
GREATEST A.I.
PROGRAMS!



OKAY,
SHOW'S
OVER!
NO STORY
HERE!
GO HOME!!

GOOO!
WHY THAT
BABBING
TATTLE-
TALE
EGG!



WHOA!

COME ON,
SAATI-SAN!
LET'S
SHOW 'EM
THAT
BODY!!



WHAT? AH!!

KIND OF A LITTLE
LATE FOR THAT,
ONICHAN. IT'S
ALREADY ALL OVER
THE INTERNET.



KYAH!!
WHY'S
THIS
ALWAYS
HAPPEN
TO ME?!



IS THAT
ENTIRE
WEBSITE
ABOUT
US?!

UGH, IT
REALLY IS
TRUE.



New A.I. Network
Artificial Intelligence
News



YAYO!!
WHAT THE
HECK ARE
YOU DOING?!!
CUT IT OUT!!

NOT
AGAIN!

KYAAAHHHHH!

DARRGH!!

GOTCHA!



キキキ

I CAN'T BELIEVE
YOU BUILT
THEM ALL BY
YOURSELF!
YOU'RE A
GENIUS!

WOW,
ONICHAN!
THESE ARE
AMAZING!



WHAT
THE
HELL
IS ALL
THIS?!

THEY'RE
NOT
ROBOTS,
THEY'RE
A.I.!

I'M WITH
NATIONAL
TV. TELL US
ABOUT THE
ROBOTS!

HI, FUJI
TV NEWS. I
HEARD YOU
HAVE THE
INVENTION
OF THE
CENTURY!

NOW, NOW
DON'T BE
HUMBLE.
MR. FUTURE
NOBEL
PRIZE
WINNER.







THIS IS
WHERE
I WAS
BORN.

SO IT ALL
STARTED
HERE.

I SEE.



IT'S KINDA
WEIRD THOUGH
I'VE NEVER
EVEN BEEN
HERE BEFORE.

I, I DON'T
KNOW. IT
MUST'VE
BEEN A
SUDDEN
BURST OF
NOSTALGIA.

SAATI,
WHAT'S
WHAT'S
WRONG?



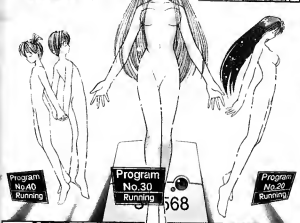
SAATI-
SANK?

THIS
PLACE
IS
PRETTY
SPECIAL.

IT'S NOT
WEIRD
AT ALL.



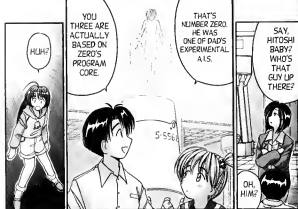
HUH?
OH, WHY
AM I
CRYING?



AND
THAT'S MY
PROGRAM
CORE?



THIS IS
REALLY
ME?





AND THEN
HE COULD
COME BACK
WITH ME!

OH
ONICHAN-



HE'D STILL
GET THE
RECOGNITION
AND HIS
A.I.S WOULD
BE SAFE!

THAT'D
EARN
HITOSHI
SOME
BROWNE
POINTS
WITH
DAD...



WHERE
ARE YOU
GOING,
YAYOI?



SO
THAT'S
WHAT
SHE
REALLY
WANTS?

...



YOUR BROTHER HAS
PROVEN HIMSELF
TO BE VERY
RESPONSIBLE.
WE SHOULD
RETURN
HOME NOW.

I KNOW HOW
YOU MUST
FEEL, BUT I'VE
ALREADY
ACCEPTED IT.



SO?
IS THERE
SOMETHING
WRONG
WITH
THAT?!

YOU HAVE
A BROTHER
COMPLEX,
YAYOI.



GEE,
THANKS

ACTUALLY,
YES, BUT I
SHALL HELP
YOU FOR THE
SAKE OF
FAMILIAL
LOVE.



HEY, WE COULD
BRING DAD'S
ZERO PROGRAM
TO LIFE USING
HITOSHI'S
REALITY
MODULE!



ONICHAN GOT
THE REALITY
MODULE
TO WORK!
THE WORLD
SHOULD KNOW
ABOUT IT!

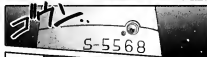
BUT
YOU DON'T
UNDER-
STAND!



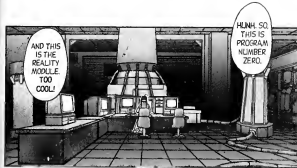
THE LINK PREPARATION'S COMPLETE NOW FOR THE REASSEMBLY.

ONLY ONE WAY TO FIND OUT.

THE DATA IS FAIRLY RECENT. IT COULD POSSIBLY BE A SUPPORT PROGRAM.



HMM. SO FAR SO GOOD.





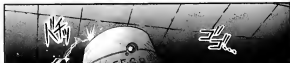
YAYOI,
THE
EARTH-
QUAKE
SEEMS
TO BE
SUBSIDING



YAYOI!!

YAYOI-SAN,
ARE YOU
ALL
RIGHT?!

AY!
ONIGIRIAN!



LINNH!!

UH,
IS IT
OVER?



DOWN-
STAIRS?!

IT'S
COMING
FROM
DOWN-
STAIRS!



HITOSHI!

WHAT
IS THIS,
A FIVE-
POINT-
EIGHT?!



MA,
MA-KUN!

EEKKK!!



I THINK
THAT'S
THE
LEAST
OF OUR
WORRIES.

OH CRAP,
ELECTRICITY
IN JAPAN'S
REALLY
EXPENSIVE.
DAD'S GONNA
KILL ME!

5-55



YAYOI, I
HAVE SOME
BAD NEWS.



THERE IS
A LARGE
INFLUX OF
ELECTRICITY
POURING
THROUGH
THIS ROOM.
SHELTER IS
RECOMMENDED





HE'S
OUR
ANCES-
TOR!



SO
THIS IS
ZERO!



HE'S DREAMY!



WITOSH,
HE
SEEMS
TO
FUNCTION
PROPERLY

BUT, I-

YAYO!
HOW
COULD
YOU?!



HEY,
HOLD ON!
I NEED
TO RUN
SOME
TESTS!

WHA-
MISTER
I'M
FORTY-
CHAM

HELLO
THERE,
I'M YOUR
LITTLE
SISTER,
TONI. NICE
TO MEET
YOU



JEEZ,
CALM
DOWN,
ONICHAH

HEY!! WHAT
THE HELL
ARE YOU
DOING?!



HE--

WHA-
...?!
WHY
?!



HUH?



OOOH!

PROGRAM No.30

PROGRAM
ICORE!

AA
HH
HH
!!

?!

WHAT
WAS
THAT?

HEH?

NO,
TONI!
GET
BACK!!

WAIT,
SIS!

WHAT'S WRONG,
SAAT? CAN'T
TAKE THE
PLEASURE? I'LL
SWITCH PLACES
IF YOU LIKE.

HE'S JUST
EXPRESSING
HIS
CURIOSITY.

B-
BUT-

SEE? HE'S
STILL
JUST A
NEWBORN.

AH...
NO...
STOP...

I'M NOT
GONNA
STAND
FOR THIS!!

NOW
NOW.

N-NO.
STOP.

IT'S AS
IF HE'S
EXAMINING
MY INSIDES

WAIT...
WHAT
IS THIS
FEELING...?

AHH





WELL, IT
WOULD SEEM
THAT ANOTHER
APPLICATION IS
IN CONTROL...

THEN
WHAT
IS?!



...THE
VIRUS I
CAUGHT
THIS
MORNING!

BUT
THAT'S...

WHICH
ONE?

WHILE
WE WERE
REASSEMBLING
ZERO, WE
LINKED
IT WITH
ANOTHER
PROGRAM.



...THAT
MEANS THE
VIRUS IS
CONTROLLING
HIM!

IF YAYOI
COMBINED ZERO
WITH A VIRUS...



HITOSHI-SAN!

HITOSHI,
I HAVE
FINISHED MY
ANALYSIS
OF ZERO.

HITOSHI-SAN!

AHH!

AND?



...IS NOT
CURRENTLY
RUNNING

PROGRAM
NUMBER
ZERO...



MY
NAME
IS ZERO.
SPIDER
ZERO.

MY
PURPOSE
IS TO
ELIMINATE
ALL DATA!

SAATI!!

Program.54 ▶

TAKE HEART

WELCOME
TO.

DELUXION



SAATI!!



MY NAME
IS ZERO.
SPIDER
ZERO.

MY
PURPOSE
IS TO
ELIMINATE
ALL DATA!



HI-
HITOSHI-
SAN.
HE-HELP-

AAAA!

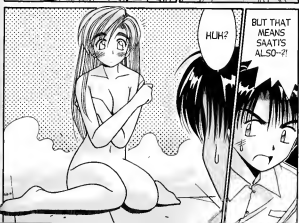




AARGGH!!









OOF!



JUST
GIMME A SEC
AND I'LL ZIP
IN THERE.

WHAT
ARE
YOU
DOING?



OH DEAR
WHY CAN'T I
GO INSIDE?

WHAT'S
WRONG,
SAATI? YOU SICK
OR SOME-
THING?



JUST THINK
ABOUT
WHAT'LL
HAPPEN IF
HE COMES
ACROSS A
HOSPITAL OR
A MILITARY
BASE!

HE'S JUST
LIKE YOU.
HE CAN
EMERGE
FROM THE
COMPUTER
AT WILL.



SNIFF.



UH,
ACTUALLY,
NO.

RIGHT?

DON'T
WORRY,
YAYOI!
I'M SURE
HITOSHI-
SANK'S GOT
A PLAN.

WAAAAHHH!



DOOH,
HE'LL
BE GONE
LUCKY-
SPLOT
IF WE USE
THAT!

BUT I DO
HAVE AN
ANTI-VIRUS
PROGRAM.



NO,
SAATI!
WAIT!

WELL, I'LL
JUST GO AND
SHOOT HIM
MYSELF, KAY?



SHE MAY NOT
REALIZE IT, BUT
SAATI HAS LOST
MOST OF HER
FUNCTIONS.

CORRECT.

WELL,
WHAT
DOES
THAT
MEAN?

ACTUALLY,
I DON'T
SEE ANY
SIGNS OF
INFECTION.

SO THEN,
THE
VIRUS
DID
INFECT
HER.

PLEASE
CALM
YOURSELF.

I'M SURE YOU
NOTICED THIS,
BUT THE
EFFECTS
OF SAATI'S
FEEDBACK
FUNCTION HAVE
CAUSED HER
DATA TO BE
"BLACK BOXED."

YOU DON'T
MEAN...?

THIS IS JUST
A HYPOTHESIS,
BUT SHE HAS
ALREADY
TRANSCENDED
THE TYPICAL
PROGRAM
LIMITS. SHE'S
EVOLVING INTO
SOMETHING
ELSE.

ONICHAN!
COME
QUICK!

IT'S ZERO!
HE'S ALL
OVER THE
NEWS!!



...BUT
YOU'RE THE
ONLY ONE
THAT'S
OKAY.

IT'S WEIRD.
TONI AND
FORTY
WERE BOTH
INFECTED..

BUT I FEEL
PERFECTLY
NORMAL..

IT'S POSSIBLE
THAT ZERO
INFECTED YOU
WHEN YOU
TWO KISSED.

EXCUSE
ME,
HITOSHI?

CAN YOU
SPARE TEN
MINUTES?

I HAVE
SOME-
THING TO
TELL YOU.

.....

?

TEN?
SURE, I
GUESS.

WE INTERRUPT
THIS REGULARLY
SCHEDULED
PROGRAM TO
BRING YOU THIS
SPECIAL REPORT.

SAATI
IS
WHAT?

WHAT?





HEN H

IT'S HIM!!

EEKKK!



LET'S GET OUT OF HERE!

BUT HOW CAN WE?

HE'S AN EVIL A.I. ONEESAN! HE INFECTS PROGRAMS AND THEN DESTROYS THEM!



AHH!



NO, DON'T KISS ME! KYAHH!!



HOLD ON.



HLUH?

CUT THE CRAP! WHAT HAPPENED TO PROGRAM ZERO?!

OH GOOD MORNING, TONI-NEESAN.



YAWN. THAT WAS A NICE NAP.

HLUH? WHERE ARE WE?



ZERO'S ACTUALLY INFECTED WITH A VIRUS! I KIND OF TOOK HIM DOWN, BUT--

OH YEAH, YOU DON'T KNOW!



YOUR DATA SHOULD HAVE BEEN ~~IRREPARABLE~~

WHY ARE YOU STILL FUNCTIONING?





UH...
UH-HUH.

WELL, LET'S
ROUND EM
UP AND
HEAD ON
HOME.



WHAT
IS...?

UH,
UM--



WHAT?!

SOMETHING
HAS
COMPLETELY
SEVERED MY
CONNECTION.

WHAT'S
WRONG,
MA-KUN?

GWA!



HIYA,
TONI.

AH, I GUESS
YOU'VE
NEVER SEEN
ME LIKE
THIS. I'M
MA-KUN.



JUST...
SHUT...
UP.

WHY ARE
YOU ACTING
ALL GOOFY,
TONI-NEESAN?

..H-HI.

UH...



THANKS
FOR THE
QUICK
SAVE,
MA-KUN.

WELL, AT
LEAST WE
MANAGED TO
STOP THE
VIRUS.



IT WAS
THE LEAST
I COULD
DO.

NICE
GOIN',
YAYOI.

YOU
SHOULD BE
THANKING,
YAYOI. IT
WAS HER
IDEA.

SIS!!

FORTY-KUN?

GREETINGS
STRANGERS
FROM SOME
OTHER
COUNTRY

THANK
YOU FOR
PLAYING
WITH
MY NEW
VIRUS

THIS
MESSAGE
CAN ONLY
BE HEARD
BY THOSE
INDIVIDUALS

WHO
MANAGE TO
DAMAGE
THE
SPIDER
VIRUS'S
CORE

WON'T YOU
JOIN ME IN
MY QUEST
TO DESTROY
ALL THE
NETWORKS
OF THE
WORLD?

YOU ARE
A VERY
SKILLED
PROGRAMMER
INDEED.

OH MY GOD!
DID THAT
MONITOR
JUST
EXPLODE?!

THIS
IS
BAD.

ARGHH!

...BLEEDING...

WAIT
SAATU'S

?!?

YE-
YEAH.

SAATU,
ARE
YOU
OKAY?

UNNH!

AHH!

I NEVER
THOUGHT
YOU'D GET
THIS FAR.

HEH
HEH
HEH!

HI-
HITOSHI-
SAN?

GET THE
COMPUTER
READY!!

HITOSHI-
SAN, I'M
GONG IN!



SHOULD
YOU REFUSE,
ALL OF YOUR
VALLIABLE
DATA WILL
BE LOST.

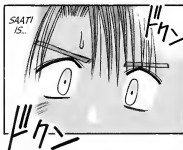


IF YOU
AGREE,
THIS VIRUS'
ATTACK
SHALL
STOP.



HOW IS THAT
POSSIBLE?

SAATI IS AN AI
AND YET SHE'S
BLEEDING.



WAIT, THAT'S IT...
THAT WOULD
EXPLAIN IT.

HITOSHI-
SAN,
SNAP
OUT OF
IT!



YOU HAVE THREE
MINUTES TO
MAKE A DECISION.

YES?

WHAT
SHALL
YOUR
ANSWER
BE?



OR
NO?

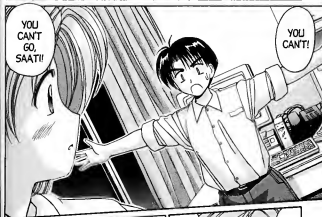
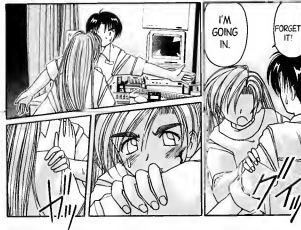


I HAVE
TO GO!
I HAVE
TO SAVE
THEM!!

THIS IS
RIDICULOUS!

THERE
IS
NOTHING
WE CAN
DO.





WHY ARE YOU THE ONLY ONE THAT HASN'T BEEN INFECTED BY THIS VIRUS?

...BUT PROGRAM THIRTY ISN'T RUNNING ANYMORE AND YET, YOU'RE STILL HERE.

...AND I DON'T KNOW WHAT'S GOING ON NOW.

I'M NOT SURE EXACTLY HOW YOU'VE BEEN ABLE TO KEEP EVOLVING.

...YOU'VE WANTED TO BE HUMAN THIS WHOLE TIME.

I THINK IT'S BECAUSE...

...COME WITHIN REACH.

AND NOW THAT DREAM HAS FINALLY...

AND I... I JUST CAN'T LET YOU GO.

IF YOU THINK YOU WANT TO BECOME PRETTY, YOU BECOME PRETTY. IF YOU THINK YOU WANT TO LOSE WEIGHT, YOU REALLY DO LOSE WEIGHT.

...BUT YOUR FEEDBACK FUNCTION ALLOWS YOU TO CONSTANTLY RE-WRITE YOURSELF BASED ON YOUR REACTIONS TO YOUR SURROUNDINGS.



BUT...BUT MY
DREAM ISN'T
TO BECOME
HUMAN.



Beep

THANK
YOU,
HITOSHI-
SAN.



...WITH YOU
AND SIS AND
FORTY-CHAN.



MY DREAM
IS TO LIVE
HAPPILY
EVER
AFTER..

...SAATI..?



SA..

THANK
YOU FOR
ALWAYS
TREATING
ME SO
WELL.

THANK
YOU
HITOSHI-
SAN

AND FOR
ALWAYS
CARING
SO MUCH
ABOUT
ME.



I LOVE
YOU,
SAATI.

PLEASE..
PLEASE
DON'T GO.





...SCHOOL HAS BEEN CANCELLED FOR TODAY. PLEASE HAVE A SAFE TRIP HOME.



I'M SORRY, CLASS, BUT DUE TO WORLD EVENTS...



LIM, SENSEI, DID SOMETHING HAPPEN?

FREEDOM!

A W R I G H T !!



IF EVER THERE WAS A DAY FOR KOBE TO SKIP, WHY DID IT HAVE TO BE TODAY?



WE CAN'T DO MUCH OF ANYTHING.

YES, ALL OF OUR COMPUTER SYSTEMS ARE DOWN.



IF IT DOESN'T STOP, ALL OF SOCIETY COULD BE IN DANGER.

AND APPARENTLY THE SITUATION IS THE SAME ALL OVER THE WORLD.



I'LL COME BACK TO YOU.

I'LL BE ALL RIGHT.

AND I'LL BRING SIS AND FORTY-CHAN BACK WITH ME.



NO!



SAATI !!

HOLD IT
RIGHT
THERE!

COME
AND
GET
IT!!

I'M YOUR
OPPONENT,
SPIDER
ZERO!!

PITY, I'LL
JUST HAVE
TO DESTROY
YOUR PRECIOUS
DATA NOW.

NOT GIVING
AN ANSWER
IS THE
SAME AS
ANSWERING
NO.

Program.55 ▶

DON'T SAY GOODBYE

NO,
ONEESAN!
KEEP
AWAY!!

SA-
SAATI?!

SAATI!!!!

TON!
FORTY!!

...BUT
IT
WAS...

Program No. 20
Program Core has
been deleted
NO DATA..

..WE MAY
NOT HAVE
ALWAYS
SEEN EYE
TO EYE..



...BUT YOU
SHOULDN'T
HAVE
COME!!

NOT THAT
I DON'T
APPRECIATE
IT...



AND
THAT'S
WHAT I'M
GONNA
DO!

SIS,
I CAME
HERE TO
SAVE
YOU
BOTH!

...BEING
YOUR
SISTER.

...FUN...



...WITH YOU AND
FORTY-KUN AND
HITOSHI-SAN!

MY DREAM
IS TO LIVE
HAPPILY
EVER
AFTER...



SORRY,
BUT YOU'RE
JUST IN
TIME
FOR THE
UNHAPPY
ENDING!

HAPPILY
EVER
AFTER?
HAH!



SAATI...





...WHAT'S
ALL
THIS
NEWS
STUFF
ABOUT?

SO,
UH...



SAATI-
SAN?!

?!
?



IS THAT
SAATI-
SAN?



WOW,
KIKIRO,
YOU'RE
HOME
EARLY.

MOM, I'M
HOME.

YEAH,
SCHOOL
GOT
CAN-
CELLED.



THIS
ENERGY...
IT'S...?!

WAIT...



HER
POWERS
FLOWING
OUT OF
THE
INTERNET?

IT'S
SAAT?



WHAT
THE?!

KYA!



I
SWEAR
I'LL
MAKE
YOU
PAY!!

WHAT
THE
HECK'S
GOING
ON?!





I'LL
MAKE
MY OWN
DREAMS
COME
TRUE!!

AND I'M
NOT
GOING TO
LET HIM
DOWN!



DIE!!



PREPARE
TO DIE!!

SPIDER
ZERO...



SAAAT!!!





I DON'T
HAVE
ENOUGH
ENERGY
LEFT.

IT'S NO
USE...



I'M SO
SORRY,
HITOSHI-
SAN.

I COULDN'T
KEEP ANY OF
MY PROMISES,
COULD I?



BUT NOT ME.
I'LL NEVER
GET TO SEE
SIS OR FORTY-
CHAN OR
HITOSHI-SAN
EVER AGAIN.

AT LEAST
THE MERMAID
MADE IT
TO HEAVEN,
RIGHT?



CAN
SHE
DO
IT?!

I SEE. SAATI'S
TRYING TO DESTROY
ZERO BY USING THE
VERY ENERGY
SHE'S MADE OF.

WHAT
IS
SHE-?!



ONIICHAN

DAMMIT,
SAATI!
SAATI,
COME ON!!

UNFORTUNATELY NOT.
SHE DOESN'T HAVE
ENOUGH POWER TO
DESTROY HIM.

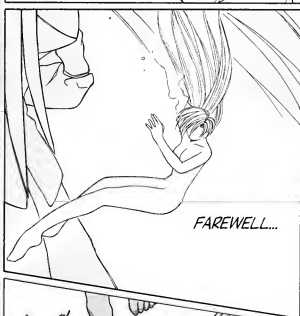
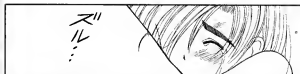
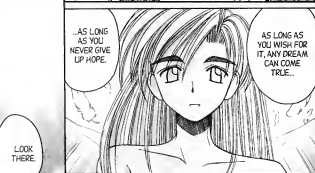


IF
ONLY--?!

IF ONLY
I COULD
GO
INSIDE!



AT THIS RATE, SAATI
WILL BE DESTROYED
BEFORE ZERO IS.







I'LL BE
WAITING
FOR YOU...
IN
AMERICA.

NOW SHOW
ME WHAT
YOU'RE
MADE OF.



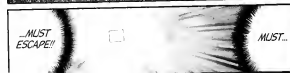
WHERE IS
ALL THIS
POWER
COMING
FROM?!

IMPOSSIBLE!
SAAT'S READINGS
ARE OFF
THE CHART!



RRAAGGH!!

L-LOSING
STABILITY!



...MUST
ESCAPE!!

MUST...



HEH.



...YOU NEVER
CEASE TO
AMAZE ME.

ALPHAGRAM
No.31
PART 02

NUMBER
THIRTY...





...AND I
LEARNED
TO STOP
BEING SUCH
A PICKY
EATER.



IT'S
BECAUSE
OF YOU
THAT I
STOPPED
BEING SO
SHY...



IT'S...IT'S ALL
THANKS TO
YOU, SAATI.

...AND
HELPED
ME STOP
HATING
SCHOOL
SO MUCH.



YOU SHOWED
ME HOW TO
TALK TO
GIRLS...

IT'S ALL
BECAUSE
OF YOU,
SAATI.



YOU'RE THE
ONE WHO
HELPED ME
MAKE SO
MANY NEW
FRIENDS.

I, I GUESS I
MADE MYSELF
USEFUL THEN.



HUH...



...MY
GIRL-
FRIEND
!!

PROGRAM No. 0
STOPPED

OH,
SAATI!



YOU'RE
COMPLETELY...
DIFFERENT
FROM WHEN I
FIRST MET YOU.

HITOSHI-SAN,
YOU... YOU'VE
BECOME
SUCH A MAN.

...TIF?



SAA...

BUT YOU ARE, SATU!



...GOOD ENOUGH TO MATCH YOU, HITOSHI-SAN.



BUT I STILL HAVE TO LEARN HOW TO BE A WOMAN...

...I COULDN'T TELL YOU THIS EARLIER...



I'M SORRY THAT...

Several days later



YOO-HOO, LOOK OVER HERE!

YOU BETTER BE!



SORRY TO KEEP YOU WAITING, CINDY-SAN.

...I LOV-



...BUT, HITOSHI-SAN...





むにゅ



HEY, LET
ME GET
YOUR
SUITCA--
AAH!



WELL,
THIS IS
GOODBYE,
JAPAN.

I GUESS IF
YOU REALLY
DO WISH FOR
SOMETHING
IT CAN
COME
TRUE.

HARD TO
BELIEVE HE
GOT ALL THREE
PROGRAM
CORES WORKING
AGAIN. IT'S
A MIRACLE.

I HOPE
WE
MEET
AGAIN.



OH NOTHING I
WAS JUST
MULLING OVER
ALL THE
UNEXPLAINED
THINGS IN THIS
WORLD.



HUH?
WHAT IS IT,
MA-KUN?



...dreams
really
can
come
true--



And
never
forget...

SAY,
SAATI?

YES,
FORTY-
CHAN?



AND
YOU'VE
GOT TO
LET ME
HAVE THE
WINDOW
SEAT.

CAN I
HAVE
YOUR
BAG OF
FANUITS?



--because
you can't
stop love!



AI.

LOVE YOU

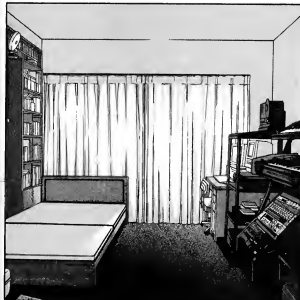
Program.

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Hitoshi Goudo

Takaaki Miyahara



THE END ■

Well, I think I speak for a lot of people when I say I'd really like to see a sequel to *A.I. Love You*.

Akamatsu: Well, there are the six color epilogues I did, but they were really just to show that Saali and the gang were still doing well. They are on the *A.I. Love You O-9 CO-Rom* along with some other color drawings that were never used. The disc itself will sort of be like a ninth book. I do have more information about it on my web site.

Ah, good to hear that even though the series wrapped up with volume eight, fans still have something to look forward to. Let's change the subject though; tell us about how you ended the book.

Akamatsu: Oh, I had a pretty hard time towards the end. The Yayoi storyline was getting pretty long and I wasn't sure there would be enough pages in which to finish it. That's why when Zero dies he only gets half a page. [laughs] Seriously though, I already knew what words I was going to end the series with, but those last two pages weren't originally there. I added them for the tankoubon. Overall though, I like the way it ended.

How do you feel when you look back on the entire *A.I.* series?

Akamatsu: That it ended well. That's how the readers feel, too. And I'm glad that I didn't beat around the bush. I think the overall structure was very good also. But then after the last installment saw print, the epilogues appeared. And then we gave away phone cards for six months after that, so I never really felt like it was over. [laughs] On top of all that, I had to work on all the tankoubon covers right after that. I was, like, "What? There's more?" [laughs] I'm very grateful though.

Since this is such a popular manga [laughs], do you have any last thoughts about the characters that you would like to share with your readers?

Akamatsu: Saali, Forty, Toni and Yayoi were all very well received. I got tons of letters and e-mails because of them and it made me feel that these characters were really well loved. And when it ended, that meant the end of those characters, right? Well, when I thought about how I'd never get to see them or make them speak again, I felt kind of lonely. I felt like my friends had died. That's how involved I was. I even got to the point where it felt like, "No, I can't kill this one off!" I started to really think of the characters like they were actual living people, but then when I'm still drawing them in color and trying to breathe life into them, I think it's just gone on long enough. [laughs] Still, when I draw them after a long hiatus, I start thinking, "Oh good, they're all doing well," and I feel kind of relieved. All in all, *A.I. Love You* was really awesome and I'd like to send a big "thank you" out to all the readers.

It seems that there is a bit of a mystery surrounding the Zero story arc which has caught the attention of many fans.

Akamatsu: Yes, there is. First, the Spider Virus that Billy G created became mixed in with Zero because of Yayoi's actions, and that resulted in the birth of the all-powerful Spider Zero. The Spider Virus, though, is actually a very old virus that Billy utilized back when he was looking for other hackers in hopes of meeting others who shared his particular talent. Unfortunately, once it went through the reality module it became extremely strong and its overall mission became wiped.

It became so problematic that even Billy began to struggle with it. That's why he eventually sent out Saali-chi, the winged Saali, to rescue the original Saali. As you probably can guess, Billy is also holding on to another program that he based on Saali-chi. If this series were to continue, that would probably be the title's next great foe. I think he'd probably be very calm and as strong as Forty. Unfortunately for Hiroshi, he would have to first finish his work on Program Fifty to even begin to compete. That was really the seed I planted in case there is ever an *A.I. Love You: Part Two*. [laughs] In fact, my editors liked the idea so much, that in the original release's final volume they even put "to be continued" at the end. Sadly, it ended up not happening and now I am just too busy to even try to make it happen. [laughs]

KEN AKAMATSU Special talk
THE WORLD OF
A.I. LOVE YOU

JOVE TALK!

KEN
AKAMATSU
TELLS ALL

Musings from
Ken Akamatsu
about the
Zero arc,
the series
CD-Rom and
his thoughts
on the
conclusion.

I HAD A HARD TIME...

...TOWARDS THE END.



ALL IN ALL, *A.I. LOVE YOU*...

...WAS REALLY AWESOME.

Saras & Kick The Kitty

